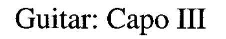
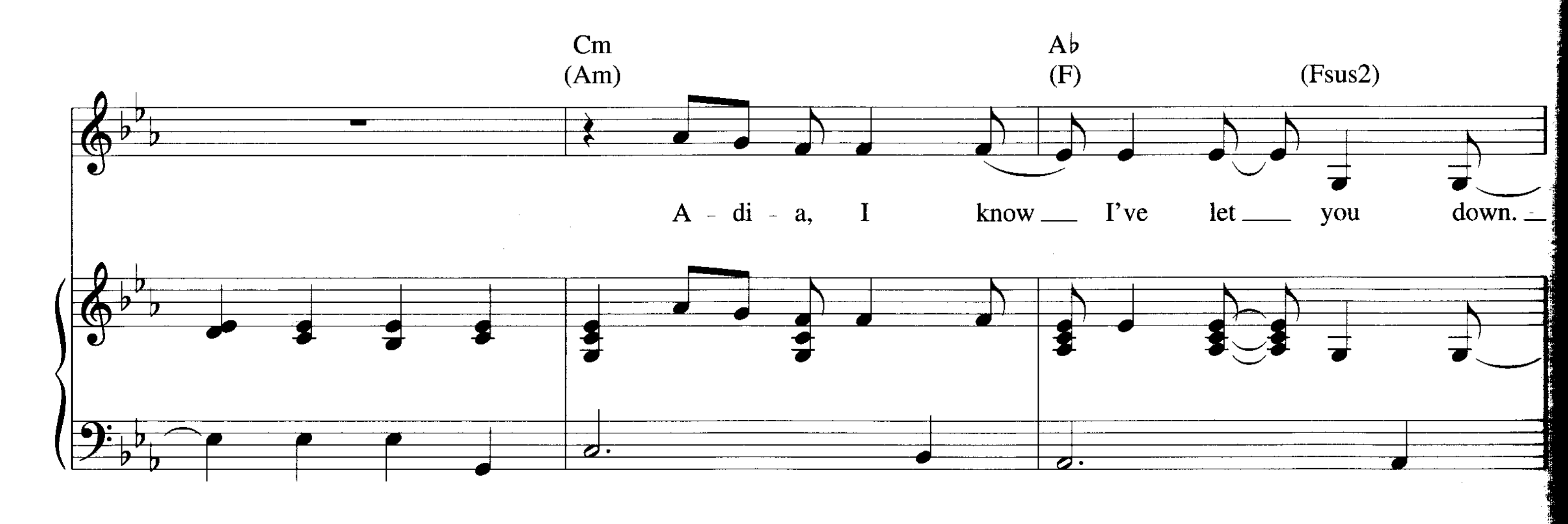
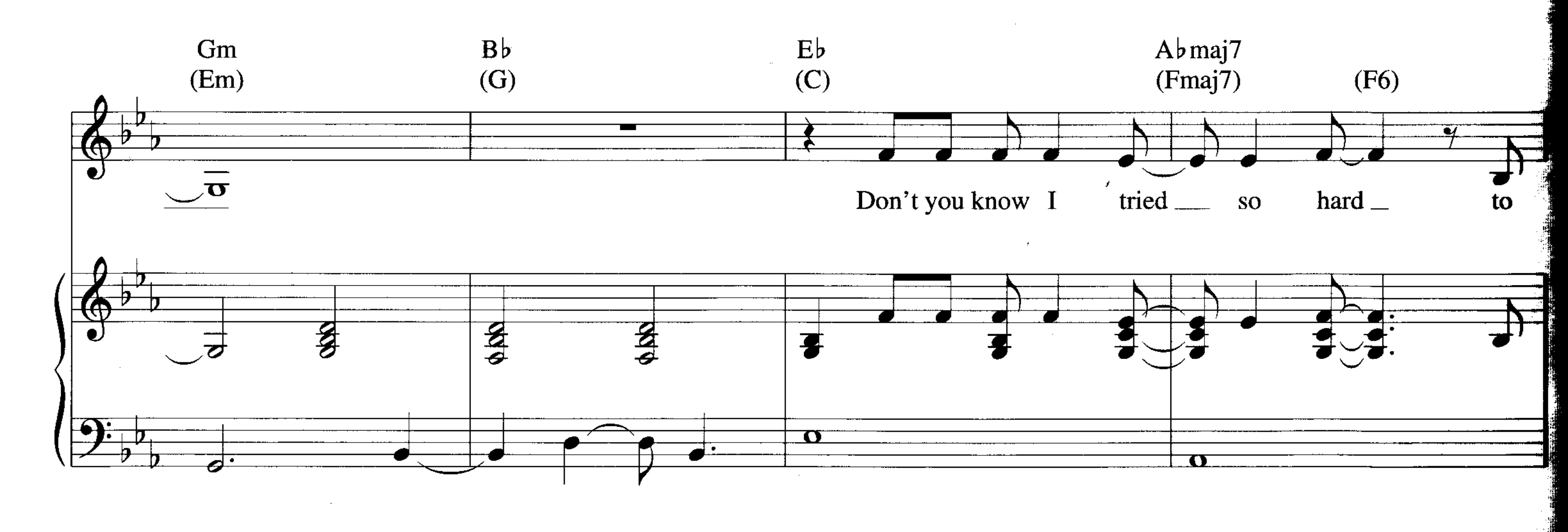
Adia

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND











Eb (C) G/B (E) Cm (Am) F7 (D7)
love you in my way. It's eas - y,
Eb (C) Bb (G)
let it go.
Verse
Cm (Am) Ab (F) (Fsus2)
A - di - a, I'm emp - ty since you left
A - di - a, I thought that we could make
Eb (C) Cm (Am) Ab (F) (Fsus2)
me. Try - ing to find a way to car - ry on.
it. I know I can't change the way you feel.

Gm7 (Em) | Bb (G) | Eb (C)

I search my - self and ev -
I leave you with your mis -

Abmaj7 (Fmaj7) (F6) | Eb/G (C) | Bb/F (G/B)

- 'ry - one to see where we went wrong. There's
- er - y, a friend who won't be - tray.

Fm (Dm) (Dsus2) | Bbsus2 (G5) Bb | Eb (C)

no one left to fin - ger. There's no one here to blame.
Pull you from your tow - er. I take a - way your pain.

Ab (F) | Fm (Dm) (Dsus2) | Bbsus2 (G5) Bb

There's no one left to talk to, hon - ey, and there
I show you all the beau - ty you pos - sess


Eb
(C)
Bbm/Db
(Bb)
Ab(add2)
(F)
ain't no one to buy our in - no - cence 'cause
if you'd on - ly let your - self be - lieve that
Bb
(G)
Chorus
Eb
(C)
Dbdim7
(Bbdim7)
we are born in - no - cent.
Ab
(F)
Fm7
(Dm)
Be - lieve me, A - di - a, we are still
Bb
(G)
Gm
(Em7)
Dbdim7
(Bbdim7)
in - no - cent. It's eas - y,



Fm7
(Dm)
we all fal - ter.
And does it mat - ter? __
1
G7
(E)
2
G7
(E)
N.C.
Interlude
F7/C
(D7/A)
E♭
(C)
B♭
(G)
Cm
(Am)
F
(D)



B♭
(G)
B♭7
(G7)
'Cause we are born
Chorus
E♭
(C)
D♭dim7
(B♭dim7)
in - no - cent.
Be - lieve me,
A♭
(F)
Fm7
(Dm)
B♭
(G)
A - di - a,
we are still
in - no - cent.
Gm
(Em7)
D♭dim7
(B♭dim7)
It's eas - y,
we all fal -


Fm7
(Dm)
To Coda
ter.
Does it mat - ter?
Bb sus
(G)
Bb
Eb
(C)
Gm
(Em)
Be - lieve me, A - di - a,
we are still
Gm7
Abmaj7
(Fmaj7)
Fm7
(Dm)
Bb7
(G)
D.S. al Coda
in - no - cent.
'Cause we are born
CODA
Bb
(G)
G7
(E)
- ter?